

STORY DESIGN AT SIGNPOST [PLOT LEVEL] – Rotaract talk

<p>State the Actual Problem Too</p>	<p>Terms plus physical manifestation</p>		<p>Benefits of creative writing</p>	<p>I am not a writer, how can this benefit me, dramatica deals with structuring the way we see things, and it shows you a flow of events based on the choices you have made, then you can express, the quality of your expression improve the more you write and look at different information, it doesn't mean everyone will become a Charles dickens, but you can still impract an audience with your writing, make a case for something you are interested in or something you want to change about the society you are in</p>
<p>Overall Story Point Of View – “<i>They have a problem of...</i>”– Concern – Learning – Having an understanding of story structure from the Dramatica point of view can help us improve our ability to solve problems in our own lives.</p>	<p>Signpost 1 – Learning – What is a story? Raise your hand, can anyone here define what a story is? What is your favorite story at the moment? What are you watching at the moment? Is it what is happening at</p>	<p>Signpost 2 - Understanding – How do people come up with stories? Any answer is welcome. How do you think they</p>	<p>Signpost 3 - Obtaining – Logic – Story telling helps us understand certain situations from different perspectives. It heps us understand the settings, the</p>	<p>Signpost 4 – Doing – Consider – How do I get started with using Dramatica as a brainstorming, problem solving tool?</p>

<p>Conceiving – Failure to learn how to tell stories can limit our ability to learn and see the problems in our society, lives, for what they really are.</p> <p>Crucial element is consider – we are too quick to consider that our pov is the right pov.</p>	<p>the world cup or elsewhere? Why do you like that story?</p> <p>Consider</p> <p>Point One</p>	<p>came up with black panther?</p> <p>What about a story like game of thrones?</p> <p>Consider</p> <p>Point six</p>	<p>motivations behind why certain characters or if we reflect it into real life behave the way they behave.</p> <p>Stories give us a deeper understanding of each other particularly if you engage in creative writing yourself.</p> <p>Point nine</p>	<p>There’s a site called Narrativefirst.com, there are also 100s of videos on youtube talking about Dramatica,</p> <p>Point thirteen,</p>
<p>Main character point of view “I have a problem of . . .” – Concern – Conscious – we have to learn to empathize and sympathize with the people around us. It helps us improve our interpersonal relationships and helps us solve problems. Learning to see stories from the dramatica point of view can help us gain perspective on problems in our own lives.</p>	<p>Signpost 1 - Feeling – Conscious – Contemplation</p> <p>Raise your hand if you are facing a certain problem or challenge in your life. Raise your hand if you’ve ever faced a problem or challenge in your lifetime.</p> <p>Point three</p>	<p>Signpost 2 – preconscious – so it’s how we justify things that creates the problem or solution.</p> <p>So in story telling, the characters are not real people, they are just different ways our minds try to justify certain things.</p> <p>Any questions - feeling</p> <p>Point five</p>	<p>Signpost 3 – Feeling – subconscious – dramatica or learning how to tell great stories is not the easiest thing to learn but it can benefit you in many ways, and with the guidance available online and from myself we can grow to collaborate on different projects</p> <p>Point eleven</p>	<p>Signpost 4</p> <p>Memory – But I’m not a writer or story teller, all you have to bring to the table is to understand the dramatica term and then apply them to the way you see things, dramatica works with how you see things, justification, and then they are 100s of tools online that you can use to improve the quality of your expression, story structure and then story tellings, - Point fourteen</p>

<p>Influence character point of view “You have a problem of . . .” – Concern – Present – How dramatica has helped me deal with certain issues in my own life. It has improved the quality and length of my own story telling. I now see myself becoming a published author, someone who can help with coming up with scripts for film and television projects. I’ve started a platform known as tell a story.</p> <p>IC crucial element: Dramatica has helped me reconsider a lot of things in my life. It has helped me understand problems in my own life at a personal level too.</p>	<p>Signpost 1 – Progress – I will define what a story is according to dramatica.</p> <p>Reconsider – how dramatica defines a story</p> <p>Point two</p>	<p>Signpost 2 –</p> <p>Present</p> <p>Logic – there are 8 essential questions that can help us come up with a story –</p> <p>Point seven</p>	<p>Signpost 3 – Consider – Ways you can apply the Dramatica theory of story,</p> <p>Future</p> <p>Fiction, non-fiction, essays, poetry, can help you learn to frame your CV writing, reality television, therapy, screen writing, biographies, any form of information gathering, presentation and communication, television shows</p> <p>I used dramatica to prepare this session. You could become a dramatica story expert and help others learn the theory and use it to plan different media projects</p> <p>Point ten</p>	<p>Signpost 4 – Past – Feeling –</p> <p>I wasn’t the most intuitive writer, but the more I went online and googled and found different information I learned from it. They are 100s of sites with writing information these days besides dramatica.</p> <p>Point fifteen</p>
<p>Relationship Story point of view “We have a problem of . . .” – Concern – Conceiving</p>	<p>Signpost 1 –</p> <p>Logic – Conceiving I present the idea that a problem is not a real thing. It is how we look at problems that makes them a problem.</p>	<p>Signpost 2 –</p> <p>Reconsider – Developing a plan – somebody give us a story idea that we can develop together. Because of time I will favor certain responses over others.</p>	<p>Signpost 3 –</p> <p>Reconsider – Becoming – and another benefit, dramatica says by analyzing the process of justification, we can change how we look at certain things, the</p>	<p>Signpost 4 – Being – Logic – Don’t be afraid to try out creative writing, there’s a lot you can learn from it and the principles of Dramatica can be applied to many areas of your life outside the</p>

	<p>Do you all agree?</p> <p>Let's take an issue like sexual harassment.</p> <p>Do you think sexual harassment is a problem?</p> <p>Is it a problem for every one?</p> <p>What about a rapist? Do you think he saw it a problem. He saw it as an opportunity to satisfy a desire he had and it didn't matter how he satisfied that desire.</p> <p>Do you think everyone sees sexual harassment as a problem?</p> <p>Are their those who benefit from abusing ladies?</p> <p>So if we had a story about the negative effects of sexual harassment on children. The people against sexual harassment could be the protagonists and those who commit sexual offences would be the bad guys.</p>	<p>Conceptualizing</p> <p>Point eight</p>	<p>problems may not disappear but how we look at them can change, or we can consider different perspectives of looking at certain issues –</p> <p>Point twelve</p>	<p>world of fiction</p> <p>Point sixteen .</p>
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	Point four			
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Story Points:

- a. **Story outcome** – success
- b. **Story driver – action** – we can all learn to tell better stories, dramatica can be applied to any form of communication, be it writing your CV, planning a marketing campaign, blogging, writing poetry, writing fiction.
- c. **Story limit – Timelock** – I have only 45 minutes to talk during the session. Example of a poem I’ve structured with Dramatica.
- d. **Story judgment** – Good – I want people to feel good about themselves during the process.
- e. **Main character resolve** – Change
- f. **Main Character Approach** – Be-er
- g. **Main Character growth** – Start – I want people consider looking at problem solving and story telling through the eyes of Dramatica.

I. **Crucial element** -

MC Crucial element – Consider – they take to look at problems at face value because they do not have a mechanism to help them analyze and look at what’s underneath in a way that is both emotionally and intellectually stimulating

IC Crucial element – Reconsider – I want people to reconsider investing in improving their story telling capabilities through the dramatica theory of story or any other theory of story they may have in mind

<p>Consider/Problem – Our decision making for the first time tends to be influenced by emotion. We as human beings like to be quick to judge. We like make assumptions based on our biases. What is a story? What is the most important ingredient in a story? It is the conflict, it is the problem characters go through. Dramatica is the most comprehensive theory of stories available. Dramatica defines a story as a picture of the human trying to solve a particular problem. Raise your hands if you’ve got any kind of problem, or imbalance in your life. Something you wish you could get rid of. Problems are not a real thing. It is how we justify things that makes them a problem. Characters, plot, genre, and theme are the processes we use to break down our justification in dramatica.</p>	<p>Logic/Direction – Story structure helps us learn to understand our biases. Story structure helps us learn to communicate emotionally and intellectually. By taking time to ask people how they are doing and what is going on in their lives, our biases towards them can break down. And we can come to appreciate and empathize with each other much more.</p> <p>Stories can help us empathize and sympathize with certain people groups especially in fiction that aims to be as accurate to real world events as possible.</p> <p>Well told stories can help us understand the baganda, the bagisu and the different tribes we have around us.</p>
<p>Feeling/Focus – Part of the reasons we have certain biases is because we don’t know enough about certain people. People have biases about Uganda and Africa because we are not telling our stories enough or we are not continually developing our story telling skill and ability. The techniques used in writing fiction can help us understand more about our tribes, about the people in our city.</p> <p>Is there anyone here who has ever taken a creative writing class? What are some of the things that make up a story? We have setting, the places, where does the story take place, what was the main setting for Black Panther?</p> <p>Stories happen in certain time periods.</p> <p>Stories have characters, from different tribes, races.</p>	<p>Reconsider/Solution – Learning how stories work helps us to see what we would not normally see. Stories teach us that every human being and every physical object in our world has a past, present, and future. By understanding certain facts about people’s past, present, and futures, we can see them in a positive or empathetic light. Stories help us empathize and sympathize with the characters. Complete stories like the kind structured with Dramatica help us understand why we consider certain things to be a problem.</p> <p>Something you wish you could get rid of. Problems are not a real thing. It is how we justify things that makes them a problem. Characters, plot, genre, and theme are the processes we use to break down our justification in dramatica.</p>

Stories have a problem that is trying to be justified or not justified in the story.

We need to tell our stories from our perspective. Part of the reason our culture is not able to move forward is because we have not communicated our past, present, and future in a way that is emotionally engaging and intellectually engaging at the same time.

Uses of dramatica

Topic: Storytelling and Problem Solving with Dramatica Theory of Story

Signpost One

Point One

Learning – What is a story? Raise your hand, can anyone here define what a story is? What is your favorite story at the moment? What are you watching at the moment? Is it what is happening at the world cup or elsewhere? Why do you like that story? - Consider

Point two –

Progress – I will define what a story is according to dramatica. Reconsider – how dramatica defines a story

Point three

Feeling – Conscious – Contemplation - Raise your hand if you are facing a certain problem or challenge in your life. Raise your hand if you've ever faced a problem or challenge in your lifetime. -

Point four

Logic – Conceiving I present the idea that a problem is not a real thing. It is how we look at problems that makes them a problem. - Do you all agree? - Let's take an issue like sexual harassment. - Do you think sexual harassment is a problem?

Is it a problem for every one? - What about a rapist? Do you think he saw it a problem. He saw it as an opportunity to satisfy a desire he had and it didn't matter how he satisfied that desire. - Do you think everyone sees sexual harassment as a problem? - Are there are those who benefit from abusing ladies? - So if we had a story about the negative effects of sexual harassment on children. The people against sexual harassment could be the protagonists and those who commit sexual offences would be the bad guys. -

Signpost Two

Point five

preconscious – – so it's how we justify things that creates the problem or solution. So in story telling, the characters are not real people, they are just different ways our minds try to justify certain things. - Any questions - feeling

Point six –

Understanding – How do people come up with stories? - Any answer is welcome. - How do you think they came up with black panther? - What about a story like game of thrones? - Consider -

Point seven

Present - Logic – there are 8 essential questions that can help us come up with a story –

Point eight

Reconsider – Developing a plan – somebody give us a story idea that we can develop together. Because of time I will favor certain responses over others. - Conceptualizing

Signpost three:

Point nine

Obtaining – Logic – Story telling helps us understand certain situations from different perspectives. It helps us understand the settings, the motivations behind why certain characters or if we reflect it into real life behave the way they behave. Stories give us a deeper understanding of each other particularly if you engage in creative writing yourself.

Point ten

Consider – Ways you can apply the Dramatica theory of story, - Future -

Fiction, non-fiction, essays, poetry, can help you learn to frame your CV writing, reality television, therapy, screen writing, biographies, any form of information gathering, presentation and communication, television shows

I used dramatica to prepare this session. You could become a dramatica story expert and help others learn the theory and use it to plan different media projects

Point eleven

Feeling – subconscious – dramatica or learning how to tell great stories is not the easiest thing to learn but it can benefit you in many ways, and with the guidance available online and from myself we can grow to collaborate on different projects

Point twelve

Reconsider –

Becoming – and another benefit, dramatica says by analyzing the process of justification, we can change how we look at certain things, the problems may not disappear but how we look at them can change, or we can consider different perspectives of looking at certain issues –

Signpost Four

Point thirteen,

Doing - Consider – How do I get started with using Dramatica as a brainstorming, problem solving tool? There's a site called Narrativefirst.com, there are also 100s of videos on youtube talking about Dramatica,

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Memory – But I'm not a writer or story teller, all you have to bring to the table is to understand the dramatica term and then apply them to the way you see things, dramatica works with how you see things, justification, and then they are 100s of tools online that you can use to improve the quality of your expression, story structure and then story tellings, -

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Past – Feeling – I wasn't the most intuitive writer, but the more I went online and googled and found different information I learned from it. There are 100s of sites with writing information these days besides dramatica.

Point sixteen

Signpost 4 – Being – Logic – Don't be afraid to try out creative writing, there's a lot you can learn from it and the principles of Dramatica can be applied to many areas of your life outside the world of fiction