

Audience Perspective : Subjective

Audience Perspective : Objective

Audience Perspective : Subjective

Jim the Main Character

OverallStory Throughline

Impact Character

1  
Jim tries to solve his fears about his future  
**Subjective**

Jim the Protagonist Function 1  
1  
Jim executes the plan for the bank robbery  
**Objective**

1  
Betty puts one of Jim's best friends in prison and reminds Jim what might happen to him  
**Subjective**

2

Betty the Antagonist  
Betty attempts to thwart the bank robbery  
**Objective**

2

3

Jim the Reason/ Logic Function 2  
Jim reasons with the school bully attacking his son  
**Objective**

3

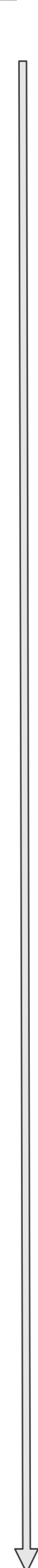
4

Betty the Guardian Function 2  
She secretly helps protect Jim's son  
**Objective**

4

MC Personal concern

IC impact



it's almost like they're two different characters BECAUSE THEY ARE That' the point remember CHARACTERS AREN'T PEOPLE you're playing a game in the storytelling to unite them as a 'persona' but they are two different characters in the technical sense

Represent them as PURE protagonist and antagonist or whatever in the OVERALL STORY throughline, don't 'mix things up' esp. if you're a beginning writer

confuses the audience and also feels forced

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Jim the Main Character

OverallStory Throughline

Impact Character

1  
Jim **reevaluates** his life as a criminal, an outsider  
**Subjective**

Betty the Complex Character **Crucial Element**  
**Evaluates** likelihood Jim will rob bank today, with her men surrounding the bank  
**Objective**

1  
Betty **evaluates** her career, asks for a promotion, gets it.  
**Subjective**

2

Jim the Complex Character **Crucial Element**  
**Reevaluates** his chances of getting caught, now that he knows Betty is on his trail, he calls off the robbery, the crew walks  
**Objective**

2

3

3  
**Objective**

3

4

4  
**Objective**

MC Personal concern

