

TKAD Material	PRCO Spatial
SRCA Temporal	PASS Illustration

the four modalities

Situation mass	Activiy space
Mentality time	Attitude energy

TKAD - Knowledge base, area of conflict
Class Level

Knowledge mass	Ability space
Desire time	Thought energy

TKAD - Knowledge base, area of conflict

Potential	Resistance
Current	Outcome

PRCO - Spatial

Setup	Revelation
Conflict	Aftermath

SRCA - Temporal

Structural	Active
Passive	Storytelling

PASS - Storytelling

teach the audience
the storyform

structural scenes evaluated in terms of communicating knowledge of
storyform to audience

illustrate the events

Character	Plot
Theme	Genre

Passive Structural

Character	Plot
Theme	Genre

Active Structural

move the story forward

illustrate the events

Situation	Attitude
Acitivity	Way of Thinking

Passive Storytelling

Situation	Attitude
Acitivity	Way of Thinking

Active Storytelling

invoke changes in the
nature of the Audience's
(each element)

storytelling scenes evaluated in terms of audience impact
these are the fun scenes, they convey experience and deliver pleasure

area of conflict in each event	the order in which they appear
relationship to each other in dramatic circuit	a means for illustration that unit of dramatic conflict

Method: Identify each for a scene