old flame to new flame, for romance Gabby I agree with Chris that Forky and Gabby are OS. Woody changes. He learns the sheep names, LOL Woody lets go of being the favorite toy and being owned by a child.

Good points! :D

:) hands on the box vs hands on the rail show change, too

You and I are alike... We are both "lost toys", but you think you belong if a child attends to you and I know that a child's attention doesn't last forever. So, one of us truly belongs and the other doesn't know what belonging truly means.

Great way to describe the conflict between Woody and Bo Peep's perspectives.

Thanks! Not sure if everyone can see us. Do-er!

From bd to Everyone: (7:27 PM)

Saving forky out of trash! saving RC Going back for forky yes, it's me :) Brian Thanks, Nick!

From Nick Schouten to Everyone: (7:28 PM)

:)

From bd to Everyone: (7:28 PM)

Does voice-box surgery I feel he is linear. yep yes... Bo-peep is holisitic ...Gives voicebox to Gabby because the effect will be for her to get a kid, harmony Thanks, Sandy! Dolly. LOL

From bd to Everyone: (7:31 PM)

Bo-Peep understands her place from the get go and is waiting for Woody to get there.

Decision Story... Midpoint is decision to Be a Team to Get a Kid The Road Trip RV seems like the Limit, to me. Is the Midpoint the tire pop, then? Optionlock from the RV

From bd to Everyone: (7:35 PM)

yes, RV! Forky locks the doors in the RV at the end No Toy left behind...that wants a kid Like Medicare for all...who want it Thanks for reading my comments, Sandy! Good...Good :)

From bd to Everyone: (7:40 PM)

Sheriff Star moment seems to bridge OS and MC for Good. to Jese sp? torch HaHa. ET Phoned Home = Forky? Duke Kaboom So creepy...kids have it rough these days

From Nick Schouten to Everyone: (7:42 PM)

lol

From jacob to Everyone: (7:43 PM)

Yeah, those dummies still freak me out...

From bd to Everyone: (7:43 PM)

I like Situation for OS and Activity for MC Situation is all the Characters are stuck as Lost Toys...

From John Dusenberry to Everyone: (7:43 PM)

Agree to that, Situation for OS. Conflict of Lost Toys without children or conversely children without their toys

From bd to Everyone: (7:44 PM)

Woody seems pretty codependent as he doesn't understand how kids grow up and don't need him to be the favorite Toy forever for a given child.

From bd to Everyone: (7:45 PM)

he just keeps saving private forky and everyone else. Yes, Jacob...I agree Gabby is Lost in that she lacks purpose without a kid. So are Key and Peele pets Duke is lost from childhood French boy Yes, thanks Nick Yes, favorite toy status vs lost toy status

From John Dusenberry to Everyone: (7:47 PM)

What about Bonnie's parents dealing with her being without her toys, keeping them stuck where they are... be it at home on their way to Kinder, or at the RV park on their way on the trip.

From bd to Everyone: (7:48 PM)

It could be Memory...lost...but I feel like that is the consequence

From John Dusenberry to Everyone: (7:48 PM)

Thanks Nick!

From bd to Everyone: (7:49 PM)

I agree with Sandy, but feel that is Protagonist role.

From John Dusenberry to Everyone: (7:50 PM)

but him being ignored by Bonnie isn't his main source of conflict... not being able to service bonnie causes him conflict.. his purpose

From bd to Everyone: (7:50 PM)

yes, it is def a projection

From bd to Everyone: (7:50 PM)

Yes, John...Woody is told he needs a new purpose, even Isn't Bo-Pepp the one Developing a Plan...getting Woody to conceptualize he can be without a Kid and have a purpose

From John Dusenberry to Everyone: (7:52 PM)

Are any of those things sources of conflict, though?

From bd to Everyone: (7:52 PM)

IC = Bo-Peep

From jacob to Everyone: (7:52 PM)

For OS in Universe (Situation), Forky is stuck in the antique shop, like what Brian was saying.

From John Dusenberry to Everyone: (7:53 PM)

Particularly the creepy girl doll stuck there

From bd to Everyone: (7:53 PM)

Jonny, I agree... physical disenfranchisement is a cool take yes, John! ew yep

From John Dusenberry to Everyone: (7:54 PM)

Also, Woody having to do the activities to fulfill his purpose causes him conflict... leaving the car to get forky vs staying in the car, going to the gift shop vs. going to the car... etc.

From bd to Everyone: (7:54 PM)

I still think it's a Decision Story with An unwillingness Tendency.

From jacob to Everyone: (7:55 PM)

Agreed with John on Woody in Activity. There's also going straight past the cat to get to Forky instead of going behind the shelves like Bo suggests.

From bd to Everyone: (7:55 PM)

Yes, John...I agree. Lots of over-doing it for Physics.

From John Dusenberry to Everyone: (7:55 PM)

Yeah, a lot of dilemmas for Woody in the actual doing of things.

From bd to Everyone: (7:56 PM)

Thanks, Chris! I don't think it matters much for the rest of the StoryForm

From bd to Everyone: (7:57 PM)

I like The Past for the OS Concern...Yes, Fugitive is perfect...I want to hear if people like The Future, too.

From jacob to Everyone: (7:57 PM)

The Fugitive is a great example!

From bd to Everyone: (7:58 PM)

Decision: Voicebox from Act 3 to 4

From John Dusenberry to Everyone: (7:58 PM)

Is woody seeing the light an OS driver, though? Or in his Domain?

From bd to Everyone: (7:58 PM)

Right You're right, Sandy. I just mean we can get to the Problem Element Like mentioned, I like The Past since every Toy... ...seems to be stuck there

From bd to Everyone: (8:01 PM)

If only I had a voicebox if only I had been trashed if only I had made the jump Kaboom Caboom HA, Nick Woody doesn't even have a next until Bo-Peep shows him the way. Defective Like me ;)

From John Dusenberry to Everyone: (8:04 PM)

Looking at BoPeep, Woody seeing her Being this badass street smart new person causes him conflict and influences him to change. Which for me also aligns with Gabby in Progress as one of the OS characters trying to get herself ready to be adopted, the parents making progress on their trip... etc.

From bd to Everyone: (8:04 PM)

Woody doesn't understand kids. So linear Bo-Peep has a plan for her "empty nest"

From bd to Everyone: (8:05 PM)

If Woody fails and Forky trashes, he will not be remembered. Lost, but not forgotten RS is --remember me old flame should be new flame yes, John. So true. I just think it is The Past for your examples

From bd to Everyone: (8:07 PM)

yes, Sandy. She has a plan! Haha. Life Plan. Woody's life coach. State of Being for her. Authentic self. Second chance store = Interdiction Situation/Past/Interdiction Yes, Nick. Yes Sandy. But, the Protagonist is intervening constantly, right?

From John Dusenberry to Everyone: (8:09 PM)

You do have Gabby thinking she is destined to be adopted by the girl who looks like the one in her book and doing everything she can to interdict to make that happen

From bd to Everyone: (8:09 PM)

Woody's instinct or conditioning is to save toys and be the favorite one as the hall monitor

From jacob to Everyone: (8:09 PM)

For sure!

From bd to Everyone: (8:09 PM)

:-)

From bd to Everyone: (8:10 PM)

Yes, Purposes! Sandy, right on

Situation/Past/Interdiction/DesireWoody wants it so bad. He's Inequity as favorite toy and responds with constant equity of saving RC and Forky and Gabby. Desire is Problem, Inequity as symptom..In my opinion.

From bd to Everyone: (8:11 PM)

Second Chance Store = Interdiction What happens when a toy is not wanted --desired

From John Dusenberry to Everyone: (8:12 PM)

Yeah, for sure

From bd to Everyone: (8:13 PM)

or being number one as in Inequity as favorite yes, all OS Yes, Forky is last and Woody makes him first. Yes, Interdiction. Number one vs last

From bd to Everyone: (8:14 PM)

In the end, Woody has the ability to work with Bo to save Toys from the trash and send them into kids hearts and hands yes, Chris. I know what you mean

From John Dusenberry to Everyone: (8:15 PM)

All the characters see inequity as a problem, and move toward equity trying to reunite them... but the real problem under that would be a conflict of desire

From bd to Everyone: (8:15 PM)

Yes, John. Love that.

From jacob to Everyone: (8:16 PM)

Agreed. Great way to put it, John.

From bd to Everyone: (8:16 PM)

I had Decision, though for this. Saving Forky is the requirements, I think.

From John Dusenberry to Everyone: (8:17 PM)

Right? The OS isn't just about Forky... to the characters, the problem is about kids being without their toys, toys being without their kids. To us watching them, it's about their desires fueling what they think they want.

From bd to Everyone: (8:17 PM)

Exactly. Even trash can be loved.

From jacob to Everyone: (8:17 PM)

Ooh! That sounds perfect!

From bd to Everyone: (8:17 PM)

The Future is The Sheriff Star, saving future toys Gabby getting a kid

From John Dusenberry to Everyone: (8:18 PM)

I think the meter for the OS would be the present. Bonnie needs a toy now, not in the future. The more they look at the way things are right now, the more it stirs up the overall conflict of the past... unless looking at the way things are now make the conflict in the past feel resolved.

From bd to Everyone: (8:18 PM)

Could be. Woody is super unwilling to change, no?

From bd to Everyone: (8:19 PM)

Woody Learns a ton as his benchmark. So, I can buy that, too. Obtaining is losing being the favorite toy.

From jacob to Everyone: (8:19 PM)

Gabby wants just "one of those moments" like Woody had. A present moment.

From John Dusenberry to Everyone: (8:19 PM)

The more Woody learns about what it is to be without a kid, it stirs the conflict of understanding about what options a toy has in the span of its life

From bd to Everyone: (8:20 PM)

Subjectively lost vs objective lost. It takes woody the whole movie to accept the loss

From John Dusenberry to Everyone: (8:20 PM)

Yes, what Chris just said. lol

From bd to Everyone: (8:20 PM)

Okay, I am okay either way. I just want to see what we get on the Driver. I suppose Woody is willing to save everyone for tendency. IC bnechmark of Conceiving works for love

From bd to Everyone: (8:21 PM)

RS bench...hey, let's think about us now that our kids left the empty nest.

From John Dusenberry to Everyone: (8:22 PM)

It goes both ways, the more he learns, the more he's upset... but the more he learns the less he's upset based on his conflict of understanding... until at the end, he learns to be okay with it because he understands he can be without Bonnie and both be happy

From bd to Everyone: (8:22 PM)

Yes, I agree, John. Awesome commentary on adults who are single parents achieving empty nest status so they can date by no longer being a toy/parent to their children.

From Nick Schouten to Everyone: (8:23 PM)

I agree John. I spoke in short-hand.

From bd to Everyone: (8:23 PM)

Cool, Sandy. Thanks for the clarity on that. Cost: No longer owned by Bonnie and loss of "inner voice" advice, as Buzz calls it. Dividend: Free to help other toys find ways to belong with or without owners, lol, Chris

From John Dusenberry to Everyone: (8:25 PM)

Hahahah. Yeah, this one hits parents pretty hard across the board... understanding that your kids will be okay without you, and that you'll always have the past... but don't need to hold on to the past.

From jacob to Everyone: (8:26 PM)

Definitely!

From bd to Everyone: (8:26 PM)

Haha. I cry every time. Shhh. Don't tell on me. ;)

From bd to Everyone: (8:27 PM)

Is stop Projecting the RS Solution?

From jacob to Everyone: (8:27 PM)

Same here. Pixar, how are you so good at making me cry? XD

From bd to Everyone: (8:27 PM)

Haha Forky gets a match just like woody and Bo. In terms of love. This movie is all about Abandonment, unless I am projecting. ;)

From jacob to Everyone: (8:29 PM)

XD

From bd to Everyone: (8:29 PM)

Nice...even the Reel is abandoned in XD It is on the nose, as Chris was saying

From John Dusenberry to Everyone: (8:31 PM)

Bo is seen as the master of her environment

From bd to Everyone: (8:32 PM)

The Closet seems like a bit of LGBTQ commentary on abandonment...Speaking up for my sister on this one.

From John Dusenberry to Everyone: (8:32 PM)

She's been set up there for 7 years and she's doing great. Nothing phases her. She even has a detached arm and is fine with it.

From bd to Everyone: (8:33 PM)

Yes, Sandy. Our Ego's don't need to run us if we have a shared purpose

From John Dusenberry to Everyone: (8:33 PM)

Even BoPeep at the beginning being put in the box and being okay with it has an influence on Woody early on. The way she thinks about being taken away causes Woody conflict about one's true nature

From bd to Everyone: (8:34 PM)

Yep, Trish and Chris. Bo-Peep is Steadfast and Holistic so she's super confident in her resolve and style. Yes, Nick Oh, so true. It happens all the time. Tape!

From jacob to Everyone: (8:35 PM)

Her Critical Flaw of Interpretation could be illustrated by misinterpreting Woody's intentions about going back to help Forky after the run-in with the cat. "No, you need Bonnie!" This seems to lessen her impact on him at that moment.

From bd to Everyone: (8:36 PM)

Amazing!

From John Dusenberry to Everyone: (8:36 PM)

So her "Problem" or Driving force is also being Self-Aware. She knew from the start that toys don't last with kids forever, that they move on from kid to kid and even eventually find a life after kids.

From jacob to Everyone: (8:36 PM)

Thanks, Chris!

From bd to Everyone: (8:36 PM)

Yes and she backs off when Woody gets it

From jacob to Everyone: (8:37 PM)

That's true, it could be an accurate interpretation. Works either way.

From bd to Everyone: (8:37 PM)

Only Male Mental-Sex thinks biology stays the same, right?

From bd to Everyone: (8:38 PM)

Yes, can we look at the midpoint for that, Nick?

From jacob to Everyone: (8:38 PM)

Good point, Nick!

From bd to Everyone: (8:39 PM)

Thanks, Chris. Expects status to stay same. Very helpful.

From jacob to Everyone: (8:39 PM)

Fantastic explanation!

From bd to Everyone: (8:40 PM)

Let's Be a team...inhibitor of explain what happens to buzz. Cut to Jesse tire pop. Buzz is suspicious If I'm close. I think Buzz is like "where's forky?"

From John Dusenberry to Everyone: (8:41 PM)

Doesn't the catalyst specifically accelerate the conflict toward its solution? And the inhibitor is like putting the brakes on reaching the goal?

From bd to Everyone: (8:41 PM)

Predicting the path of the RV and stopping and starting it. RV seems like the options remaining for toys to stay together. suspicion slows down finding forky, catalyst speeds up RV? thanks, chris

From jacob to Everyone: (8:44 PM)

lol Jim

From bd to Everyone: (8:44 PM)

Hope is reasonable expectations of the future. Prediction is external?

From bd to Everyone: (8:45 PM)

oh, new info! A suspect is a conclusion from NEW, info. interesting. I suspect Jim agrees with us. ;) based on the new info from the unmute/mute. ;) Nick, can you ask about Midpoint? (I wrote above)

From Nick Schouten to Everyone: (8:47 PM)

what scene at midpoint?

From bd to Everyone: (8:47 PM)

Buzz tackeled on roof by key and peele agree to be a team and get a kid where is forky?

From bd to Everyone: (8:47 PM)

it's a long story cut to Jese pop yes, thanks Nick! midpoint is just middle driver midpoint is middle driver at 49:00 Losing voicebox is Act 3 to Act 4 yes. Decision to be a team, action of tire pop for OS...seems like inhibitor sandwhich roof-inhibitor-tire pop

From bd to Everyone: (8:51 PM)

???

From John Dusenberry to Everyone: (8:51 PM)

Can we look at the Signposts to help resolve the midpoint?

From bd to Everyone: (8:51 PM)

Tire pop could be driver, no? yes!

From John Dusenberry to Everyone: (8:52 PM)

I mean can we literally look at it in Dramatica

From bd to Everyone: (8:52 PM)

Andy gives toy to bonnie light pop voicebox Woody passes torch if not voicebox, then tire flat fixed Teaser is prologue Opens with passing a toy, ends with passing the star From jacob to Everyone: (8:55 PM)

I agree that the backstory scene is mostly RS.

From bd to Everyone: (8:55 PM)

I think the inciting event is Andy gives Toy to Bonnie...no toy given, no story.

From bd to Everyone: (8:57 PM)

But, I suppose this could be false equity if we are okay with Woody being in the dumps until forky is created

From jacob to Everyone: (8:58 PM)

Woody being in the dumps though would fall under the other through lines. The other signposts could be developed before the opening Story Driver.

From bd to Everyone: (8:59 PM)

Oh, that helps, Chris. Yes. It is the Equity then, right?

From jacob to Everyone: (8:59 PM)

By other signposts, I mean besides the OS.

From bd to Everyone: (8:59 PM)

Not sure about that, Jacob. Ask Chris. But, He's in the dumps in the OS, no?

From jacob to Everyone: (9:00 PM)

Hmm, good question. I'll ask.

From bd to Everyone: (9:00 PM)

Tom Cruise is in the closet (South Park) Did we ever decide on which version of Toy Story is right between Sandy and Jim?

From jacob to Everyone: (9:02 PM)

Ah, the eternal question... XD

From bd to Everyone: (9:02 PM)

I would love to see that settled as this is super interesting, Sandy.

Forky=Buzz ...all about favorites.

From jacob to Everyone: (9:03 PM)

Mmm hmm. Very good point, Brian.

From bd to Everyone: (9:04 PM)

The Past is home, the future is school...oh yes, I agree yes, bump

From bd to Everyone: (9:04 PM)

the bump is the road trip before school really starts

From jacob to Everyone: (9:05 PM)

If the Midpoint is the team getting together on top of the antique store, that's a slide, which definitely seems like a smoother transition than the Driver when Woody discovers Bo's lamp.

(Future to Progress/How Things Are Chaning)

From bd to Everyone: (9:05 PM)

Forky is 26 minutes in. So, it seems pretty late

From jacob to Everyone: (9:06 PM)

Oh, right! I didn't think of that.

From bd to Everyone: (9:06 PM)

forky seems like Luke's aunt uncle dying and entering basin is like falcon take off Yeah!!! Stop is forgotten from the opening as in Bonnie ...I can't remember/forgotten Woody and other toys. If she forgets forky it's all over

From jacob to Everyone: (9:07 PM)

I think you're right, Brian. That seems more like the second story Driver.

From jacob to Everyone: (9:07 PM)

Unless the first two signposts are really short. XD

From bd to Everyone: (9:07 PM)

if Gabby is forgotten, Woody can't see that he doesn't have to be the fav toy to have a purpose.

Nice, Jacob. LOL. Kids have a short attention span

From jacob to Everyone: (9:08 PM)

lol

From bd to Everyone: (9:08 PM)

Haha. LMAO It's like dating in LA.

From jacob to Everyone: (9:09 PM)

Thanks everyone!

From bd to Everyone: (9:09 PM)

Can we get the chat log emailed out with the video? Great job, everyone. I still want a ruling on Toy Story 1, someday.

From Me to Everyone: (9:10 PM)

You can highlight the text and copy it (CMD+A)